University of Central Missouri
Art & Design Catalog Companion

June 2023

WELCOME TO ART & DESIGN! WE ARE ACCREDITED BY NASAD

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WHAT ABOUT SCHEDULING MY CLASSES?

WHY ART AND DESIGN HISTORY?

STUDY AND SUCCESS TIPS

DON'T LET THINGS SLIDE!!

When assignments require outside reading and research, get to work immediately. If you put it off, there might not be enough time to develop a good idea or complete proper execution.

Budget your time. You may have several projects due on the same day. To survive four years as an art major, you must learn to juggle several things at once.

Always meet your assignment deadlines. It is a good idea to try to finish a project before the due date. This allows you time to take care of any last minute adjustments.

Try to do most of your conceptual work in class where you have the benefit of your instructor's help and your classmates' feedback. Working in your room may be more comfortable but may not benefit you creatively.

Anticipate transporting your artwork in bad weather. Have protection for your work so it will arrive in acceptable condition. Bad weather does not preempt deadlines.

Check the library for good resources and you can always have your questions answered by our librarian, Dr. Rob Hallis:hallis@ucmo.edu

GIVE ME ACCESS TO BUILDINGS AND CLASSROOMS!

WORK, WORK, WORK, WORK!

Art Center

A key fob and PIN # can give you after hours access. Students requesting a key fob agree to the following stipulations:

1. Student agrees to work in a careful, responsible, and safe manner.

2. Student agrees to follow all procedures and guidelines set forth by the instructor for working in the studio after hours.

3. Student agrees not to allow other individuals (without permission) to enter the building.

4.

LET'S GET SOCIAL!

STUDENT ORGS:
JOIN, JOIN, JOIN!

SUPPLIES & LOCKERS

YOU NEED THEM!
YOU WANT THEM!

Always have

ATTEND ALL CLASSES! BE SUCCESSFUL! MAKE THE MOST OF YOUR OPPORTUNITY!

DON’T LET THINGS SLIDE!!

Attend all your classes. Missing class is the number one reason why students fail.

Come to class on time. When you are late, teachers question your commitment. Plus, you are a disruption to the entire class. If that isn’t enough, it’s also dis Tm [<0 <0003>Tj EMC ET EMC /P <</Lang (en

CRITIQUES

WORK, WORK, WORK, WORK!

Don't take an instructor's unfavorable critique of your work as a personal attack. It is not meant to be. On critique days, leave your ego outside the door. If your work meets with an unfavorable review, there are sound reasons. If the instructor's reasons are unclear, seek clarification so that you can learn from them.

By the same token, when asked by an instructor in class to critique fellow students' work, be objective and honest. Base your comments on sound design and artistic principles as they may apply to that particular course and assignment. Never look upon a critique as an opportunity to get back at someone. You should never leave, or cause someone else to leave a critique angry or with hurt feelings.

IT'S THE PORTFOLIO!!

THAT'S THE TICKET!

While grades are important to you, your parents, and the university, they are not the only thing an employer considers important. The quality of your portfolio is a very important factor in finding employment. Always work toward building a portfolio that exhibits your creative skills and professionalism.

After you graduate, under the best educational circumstances, you will still not be 100 percent ready to perform effectively in your chosen career area. You will continue to learn on the job. Remember, "Commencement" not only means "...the conferring of a degree in recognition of the completion of academic courses," but also, "to begin; to enter upon; to perform the first act of." For long term success, you'll have to commit to being a life-long learner.

BE OPEN TO NEW IDEAS

IT INSPIRES CREATIVITY!

Art History scholarship and Art Studio practice, along with art teaching and learning, are complex endeavors. They involve the critical exploration of ideas, theories, art-making practices, art movements, and encompass such things as the human body, sexuality, race, gender, ethnicity, politics, strong language, religions, and cultures. This course may cover one or more of the above categories and each student will be required to be an active participant in all course assignments, discussions, and tests. Given this information, it is the student's obligation to determine that there is a conflict with his or her core beliefs. If a student determines that there is a conflict with his or her core beliefs, **one**

LET'S TALK ABOUT GRADES...

HARD WORK PAYS OFF!

The demands and standards of college are greater than those of high school. It is unrealistic to expect your grades to be as high in college as they were in high school until you've successfully adjusted to your new environment.

If you consistently receive C grades or below, evaluate your performance. If you find that you haven't been devoting enough time to your studies, discover why. Outside commitments such as employment, family responsibilities, social activities, etc., can be a drain on your time and concentration. Be sure to establish priorities and put your education at the top of the list.

If you feel that you are devoting adequate time to your major and you have consistently low-to-average grades, take time to speak with your faculty advisor about ways you can improve.

Keep track of your degree requirements and responsibilities (credit hours earned, course requirements, sophomore and senior reviews, etc.) Remember, you are ultimately the one responsible for your education.

Required Courses:

ART 1610	Web Languages	3
ART 1620	Web Graphics	3
ART 2610	Introduction Graphic Design & Illustration	

RECOMMENDED PROGRAM FOR GRAPHIC DESIGN MAJOR
BACHELOR OF FINE ARTS

This is the recommended four-year plan for the Bachelor of Fine Arts Graphic Design Major degree at the University of Central Missouri. Your schedule may vary. Current or prospective Central students should contact the Art & Design division for further information or guidance.

*UNIV1400, a free choice elective, is highly recommended for academic success.

A 15-hour block of General Education courses in Math, Written Communication, History or Political

four semesters to prepare for the GEA exam. These courses are indicated on the plan in bold.

See current catalog for complete statement of academic policies, leveling, and prerequisites.

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Art Education Major Requirements 64

ART 1110	Drawing I	3
ART 1120	Drawing II (prereq. ART 1110)	3
ART 1211	Photography I	3
ART 1315	Foundation I	3
ART 1325	Foundation II	3
ART 1815	Art History Survey I (fall)	3
ART 1825	Art History Survey II (spring)	3
ART 1835	Global Arts & Culture	3
ART 2412	Ceramics I	3
ART 2420	Sculpture I	3
ART 2511	Painting I (prereq. ART 1110 & ART 1315)	3
ART 2610	Introduction to Graphic Design and Illus	3
ART 2710	Printmacpppppp

Freshman Year - Second Semester ..... Hrs.
ART 1120 Drawing II 3
ART 1325 Foundation II 3
ENGL 1030 Composition II 3
General Education Math 3
HIST 1350 or 1351 US History (GE) 3
Semester Total 15

Sophomore Year - Second Semester ..... Hrs.
ART 2710 Printmaking I 3
ART 1825 Art History Survey II (spring) (GE) 3
ART 1835 Global Arts & Culture (GE) 3
ART 2420 Sculpture I 3
General Education Science w/Lab 4
General Education (Managing Information) 2
Semester Total 18

Junior Year - Second Semester ..... Hrs.
ART 4850 20th Century Art & Architecture (fall) or
ART 4860 Contemporary Art & Design (spring) 3
ART 3209 Figure Construction 3
ART 3915 Methods of Teaching Art I: Media & Curriculum (spring, concurrent w/FLDX 3000) .. 2
EDFL 2250 Introduction to ELL & Culturally Responsive Pedagogy 2
FLDX 3000 Field Experience in Content Area 1
PSY 3220 Lifespan Development (GE) 3
Upper Level Studio Concentration 3
Semester Total 17

Senior Year - Second Semester ..... Hrs.
(The following 3 courses must be taken together. AdcF002ctualTe>>BDC BT 8.1

STUDIO ART ILLUSTRATION

Illustration Emphasis

Studio Art Major Requirements - 84
Core/Elective Art Courses - 63
Major Courses - 21

General Education - 33-36

if chosen.

Minimum Total 120

Required Courses:

ART 2610	Intro to Graphic Design & Illustration	3
ART 2620	Typography (prereq. ART 1110 & ART 1315)	3
ART 3625	Illustration Techniques (prereq. ART 2610 (fall)	3
ART 3635	Illustration Concepts (prereq. ART 3625) (spring)	3
ART 4625	Adv. Illustration I (prereq. ART 3635) (fall)	3
ART 4635	Adv. Illustration II (prereq. ART 4625) (spring)	3
ART 4020	Studio Seminar	3

Area of Emphasis Total 21

*Art Electives:

You need 15 hours of art electives. The following list of electives is not comprehensive. These courses are suggested for your growth as an illustrator. Other courses may be chosen from inside and/or outside of Art & Design to fulfill your individual program objectives. Chosen courses outside Art & Design must be approved by a faculty advisor and the Assistant Chair before enrolling.

ART 2625	History of Comics	3
ART 2635	Illustration in the Digital Frontier	3
ART 3645	Drawing Comics and Graphic Storytelling	3
ART 3210	Life Drawing (prereq. ART 3209)	3
ART 3710	Printmaking II (prereq. ART 2710)	3
ART 3510	Watercolor	3
ART 3511	Painting II (prereq. ART 2511)	3
ART 3513	Painting III Plein Air	3
ART 3515	Painting II Figure	3

* 1400 is highly recommended for academic success. 1400 is a free choice elective.

A 15-hour block of General Education courses in

STUDIO ART CERAMICS

Ceramics Emphasis
B.F.A. Degree Requirements

Studio Art Major Requirements - 84
Core Art Courses - 63
Major/Elective Courses - 21

General Education - 33-36

if chosen.

Minimum Total 120

Core Art Course Listing

ART 1110	Drawing I	3
ART 1120	Drawing II (prereq. Art 1110)	3
ART 1211	Photography I	3
ART 3110	Drawing III	3
ART 3209	Figure Construction	3
ART 1315	Foundation I	3
ART 1325	Foundation II	3
ART 2420	Sculpture I	3
ART 2412	Ceramics I	3
ART 2511	Painting I	3
ART 2710	Printmaking I (prereq. Art 1110, Art 1315)	3
ART 1815	Art History Survey I (fall)	3
ART 1825	Art History Survey II (spring)	3
	Approved Art History Course***	3
	Approved Art History Course***	3
ART 3221	Art in Theory: Contemporary Practice	3
Art Electives		15

Core Art Courses Total 63

***Students must choose 6 hours of Art History from the following courses: ART 1835 Global Arts & Culture GE, ART 3680 History of Graphic Design, ART 3800 History of Furniture and Interiors I, ART 4850 Twentieth Century Art and Architecture, and ART 4860 Contemporary Art and Design.

Area of Emphasis/Electives Course Listing

Required Courses:

ART 4020	Studio Seminar (consent of instructor)	3
ART 3412	Ceramics II (prereq. ART 2412)	9
ART 4412	Ceramics III (prereq. ART 3412)	9

Area of Emphasis/Electives Total 21

Many classes are offered only once a year. See parentheses (spring) or (fall). Watch your sequencing.

You will need a 30 semester hour minimum of upper level classes (3000 level or above)20 of those must be completed at UCM. The last 12 hours of classes must have been earned at Central.

Schedule an appointment with a faculty advisor to schedule your senior review.

RECOMMENDED PROGRAM FOR STUDIO ART: CERAMICS EMPHASIS
BACHELOR OF FINE ARTS

This is the recommended four-year plan for the Bachelor of Fine Arts-Studio Art degree with an emphasis in Ceramics at the University of Central Missouri. Your schedule may vary. Current or prospective Central students should contact the Art & Design division for further information or guidance.

*UNIV 1400 (1 hr.) is highly recommended for academic success. UNIV 1400 is a free choice elective.

A 15-hour block of General Education courses in Math, Written Communication, History or Political Science, and Science must be completed in the

STUDIO ART PAINTING

Painting Emphasis

Core Art Course Listing

Area of Emphasis/Electives Course Listing

Required Courses:

ART 3510	Watercolor	3
ART 3511	Painting II	or
ART 3513	Painting II: Plein Air	or
ART 3515	Painting II: Figure	9
ART 4511	Painting III	or
ART 4513	Painting III: Plein Air	or
ART 4515	Painting III: Figure	9

Area of Emphasis/Electives Total 21

Many classes are offered only once a year. See parentheses (spring) or (fall). Watch your sequencing.

You will need a 30 semester hour minimum of upper level classes (3000 level or above)20 of those must be completed at UCM. The last 12 hours of classes must have been earned at Central.

Schedule an appointment with a faculty advisor to schedule your senior review.

RECOMMENDED PROGRAM FOR STUDIO ART: PAINTING EMPHASIS

BACHELOR OF FINE ARTS

This is the recommended four-year plan for the Bachelor of Fine Arts-Studio Art degree with an emphasis in Painting at the University of Central Missouri. Your schedule may vary. Current or prospective Central students should contact the Art & Design division for further information or guidance.

*UNIV 1400 (1 hr.) is highly recommended for academic success. UNIV 1400 is a free choice elective.

A 15-hour block of General Education courses in Math, Written Communication, History or Political Science, and Science must be completed in the first four semesters to prepare for the GEA exam. These courses are indicated on the plan in **bold**.

See current catalog for complete statement of academic policies, leveling, and prerequisites.

Freshman Year - First Semester	Hrs.
ART 1110 Drawing I	3
ART 1315 Foundation I	3
ART 1815 Art History Survey I (K.A. I - Fine Art)	3
General Education	3

Required Courses:

ART 4020	Studio Seminar	3
ART 3710	Printmaking II	9
ART 3720	Printmaking III	9

Area of Emphasis/Electives Total 21

Many classes are offered only once a year. See parentheses (spring) or (fall). Watch your sequencing.

You will need a 30 semester hour minimum of upper level classes (3000 level or above)20 of those must be completed at UCM. The last 12 hours of classes must have been earned at Central.

Schedule an appointment with a faculty advisor to schedule your senior review

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RECOMMENDED PROGRAM FOR STUDIO ART: PRINTMAKING EMPHASIS

BACHELOR OF FINE ARTS

This is the recommended program of study for the Bachelor of Fine Arts-Studio Art degree with an emphasis in Printmaking at the University of Central Missouri. Your schedule may vary. Current or prospective Central students should contact the Art & Design division for further information or guidance.

*UNIV 1400 (1 hr.) is highly recommended for academic success. UNIV 1400 is a free choice elective.

A 15-hour block of General Education courses in Math, Written Communication, History or Political Science, and Science must be completed in the first four semesters to prepare for the GEA exam. These courses are indicated on the plan in **bold**.

See current catalog for complete statement of academic policies, leveling, and prerequisites.

Freshman Year - First Semester	Hrs.
ART 1110 Drawing I	3
ART 1315 Foundation I	3
ART 1815 Art History Survey I (K.A. I - Fine Art)	3
General Education (F.S. - Writing I)	3
General Education (K.A. II - Mathematics)	3
Semester Total	15

UNIV 1400 Freshman Seminar*

Freshman Year - Second Semester	Hrs.
ART 1120 Drawing II	3
ART 1211 Photography I	3
ART 1315 Foundation I	3
ART 1815 Art History Survey I (K.A. I - Fine Art)	3
General Education (F.S. - Writing I)	3
General Education (K.A. II - Mathematics)	3
Semester Total	18

Sophomore Year - First Semester	Hrs.
ART 3710 Printmaking II	3
ART 3209 Figure Construction	3
ART 3110 Drawing III (fall)	3
ART 1211 Photography I	3
General Education (F.S. - Comm.)	3
Semester Total	15

Junior Year - First Semester	Hrs.
ART 3710 Printmaking II	3
ART 2420 Sculpture I	3
ART 3221 Art in Theory: Contemporary Practice	3
ART History***	3
General Education (K.A. II - Science w/Lab)	4
Semester Total	16

Senior Year - First Semester	Hrs.
ART 3720 Printmaking III	3
ART Elective**	3
ART Elective**	3
General Education (K.A. III - Soc./Behav. Sci.)	3
General Education (K.A. III - Add. Course)	3
Semester Total	15

Required Courses:

ART 4020	Studio Seminar	3
ART 3420	Sculpture II	3
ART 3440	Sculpture III	3
ART 4420	Sculpture IV	12

Area of Emphasis/Electives Total 21

Many classes are offered only once a year. See parentheses

RECOMMENDED PROGRAM FOR STUDIO ART: SCULPTURE EMPHASIS
BACHELOR OF FINE ARTS

This is the recommended four-year plan for the Bachelor of Fine Arts-Studio Art degree with an emphasis in Sculpture at the University of Central Missouri. Your schedule may vary. Current or prospective Central students should contact the Art & Design division for further information or guidance.

*UNIV 1400 (1 hr.) is highly recommended for academic success. UNIV 1400 is a free choice elective.

A 15-hour block of General Education courses in Math, Written Communication, History or Political Science, and Science must be completed in the first four semesters to prepare for the GEA exam. These courses are indicated on the plan in **bold**.

See current catalog for complete statement of academic policies, leveling, and prerequisites.

Freshman Year - First Semester	Hrs.
ART 1110 Drawing I	3
ART 1315 Foundation I	3

Required Courses:

COMM 2412	Introduction to Digital Video	3
COMM 3450	Digital Video Editing	3
ART 2211	Photography II	3
ART 3211	Photography III	3
ART 4020	Studio Seminar	3
ART 4211	Photography IV	3
ART 1230	Digital Imaging	3
ART 3250	History of Photography	3
MKT 3450	Digital Marketing	3

Area of Emphasis/Electives Total 27

RECOMMENDED PROGRAM FOR STUDIO ART: PHOTOGRAPHY EMPHASIS
BACHELOR OF FINE ARTS

This is the recommended program of study for the Bachelor of Fine Arts-Studio Art degree with an emphasis in Photography at the University of Central Missouri. Your schedule may vary. Current or prospective Central students should contact the Art & Design division for further information or guidance.

*AE 1400 (1 hr.) is highly recommended for academic success. AE 1400 is a free choice elective.

A 15-hour block of General Education courses in Math, Written Communication, History or Political Science, and Science must be completed in the frst four semesters to prepare for the GEA exam. These courses are indicated on the plan in **bold**.

See current catalog for complete statement of academic policies, leveling, and prerequisites.

Freshman Year - First Semester	Hrs.
ART 1110 Drawing I	3
ART 1315 Foundation I	3
ART 1815 Art History Survey I (K.A. I - Fine Art)	3
General Education (F.S. - Writing I)	3
General Education (F.S. - Comm.)	3
Semester Total	15
AE 1400 Freshman Seminar*	

Freshman Year - Second Semester	Hrs.
ART 1120 Drawing II	3
ART 1325 Foundation II	3
ART 1211 Photography I	3
ART 1230 Digital Imaging	3
General Education (F.S. - Man. Info.)	2
Semester Total	14

Sophomore Year - First Semester	Hrs.
ART 2211 Photography II	3
ART 3250 History of Photography	3
ART 2412 Ceramics I	3
ART History	3
General Education (F.S. - Writing II)	3
Semester Total	15

Sophomore Year - Second Semester	Hrs.
ART 3211 Photography III	3
COMM 2412 Introduction to Digital Video	3
ART 1825 Art History Survey II (K.A. I - Add.)	3
ART Elective	3
General Education (K.A. I - Literature)	3
Semester Total	15

Junior Year - First Semester	Hrs.
ART 4211 Photography IV	3
COMM 3450 Digital Video Editing	3
ART 2420 Sculpture I	3
ART 3221 Art in Theory: Contemporary Practice	3
General Education (K.A. II - Science w/Lab)	4
Semester Total	16

Junior Year - Second Semester	Hrs.
ART 2511 Painting I	3
ART 2710 Printmaking I	3
ART 4211 Phot. IV	3
General Education (K.A. II - Mathematics)	3
General Education (K.A. III - History)	3
Semester Total	15

Senior Year - First Semester	Hrs.
ART 4211 Phot. IV	3
ART Elective	3
MKT 3450 Digital Marketing	3
General Education (K.A. II - Add. Course)	3
General Education (K.A. III - Soc./Behav. Sci.)	3
Semester Total	15

Senior Year - Second Semester	Hrs
ART 4020 Studio Seminar	3
ART Elective	3
ART History	3
General Education (K.A. III - Add. Course)	3
General Education (Enagement)	3
Semester Total	15

Studio Art: Photography Emphasis *120

ART MINOR (484)

Minor Requirements:

ART 1110 - Drawing I 3
ART 1315 - Foundation I 3
(0 lecture, 3 lab)

ART 1835 - Global Arts and Culture GE 3
Elective3 in Art 12
(At least one elective must be an upper-level course)

ART 1815 - Art History Survey I GE 3
OR ART 1825 - Art History Survey II GE 3

Minor Courses Total 24

ART HISTORY MINOR (689)

Minor Requirements:

ART 1815 - Art History Survey I GE 3
ART 1825 - Art History Survey II GE 3

the recommended plan for those seeking a BFA in both Graphic Design and Studio Art with an emphasis in

Current or prospective Central students should contact their faculty advisor for further information and guidance.

*UNIV1400, a free choice elective, is highly recommended for academic success.

See current catalog for complete statement of academic policies, leveling, and prerequisites.

A 15-hour block of General Education courses in Math, Written Communication, History or Political

See approved electives for your area of emphasis.

four semesters to prepare for the GEA exam. These courses are indicated on the plan in bold.

Freshman Year - First Semester	Hrs.
ART 1110 Drawing I	3
ART 1315 Foundation I	3
ART 1815 Art History Survey I (K.A. I - Fine Art)	3
General Education (F.S. - Writing I)	3
General Education (F.S. - Comm.)	3
Semester Total	15

UNIV 1400 Freshman Seminar*

Sophomore Year - First Semester	Hrs.
ART 3620 Graphic Design 1A (Art Elective Illus)	3
ART 1610 Web Languages (F.S. - Man. Info.)	3
ART 4850 20th Century Art & Architecture or	
ART 4860 Contemporary Art & Design	3
ART 3110 Drawing III (Art Elective GD)	3
General Education (F.S. - Writing II)	3
Semester Total	15

Junior Year - First Semester	Hrs.
ART 3640 Graphic Design 2A (Art Elective Illus)	3
ART 4610 Interactive Design (Art Elective Illus)	3
ART 3221 Art in Theory: Contemporary Practice	3
ART 3625 Illustration Techniques (Art Elective GD)	3
General Education (K.A. II - Science w/Lab)	4
Semester Total	16

Senior Year - First Semester	Hrs.

The double major option combining a BFA in Graphic Design with a Studio Art BFA is an attractive option for students. This is a recommended plan for those seeking the dual degree with an emphasis in Photography.

advisor for further information and guidance.

*UNIV 1400, a free choice elective, is highly recommended for academic success.

See current catalog for complete statement of academic policies, leveling, and prerequisites.

A 15-hour block of General Education courses in Math, Written Communication, History or Political

See approved electives for your area of emphasis.

four semesters to prepare for the GEA exam. These courses are indicated on the plan in bold.

Freshman Year - First Semester	Hrs.
ART 1110 Drawing I	3
ART 1315 Foundation I	3
ART 1815 Art History Survey I (K.A. I - Fine Art)	3
General Education (F.S. - Writing I)	3
General Education (F.S. - Comm.)	3
Semester Total	15

UNIV 1400 Freshman Seminar*

Sophomore Year - First Semester	Hrs.
ART 3620 Graphic Design 1A (Art Elective Photo)	

The double major option combining a BFA in Graphic Design with a Studio Art BFA is an attractive option for students. This is a recommended plan for those seeking the dual degree with an emphasis in **Ceramics, Painting, Printmaking, or Sculpture.**
students should contact their faculty advisor for further information and guidance.

*UNIV 1400, a free choice elective, is highly recommended for academic success.

See current catalog for complete statement of academic policies, leveling, and prerequisites.

A 15-hour block of General Education courses in Math, Written Communication, History or Political

See approved electives for your area of emphasis.

four semesters to prepare for the GEA exam. These courses are indicated on the plan in bold.

Freshman Year - First Semester..... Hrs.

DOUBLE MAJOR:
ART BSE & STUDIO ART PHOTOGRAPHY BFA

The double degree option combining a BSE in Art Education with a Studio Art BFA is an attractive option for students. This is a recommended plan for those seeking the dual degree with an emphasis in Photography. See

further information and guidance.

First Semester	Hrs.
ART 1110 Drawing I	3
ART 1315 Foundation I	3
ART 1815 Art History Survey I (fall) (K.A. I-Fine Art)	3
ENG 1020 Composition I (F.S. Writing I)	3
General Education	3
Semester Total	**15**

UNIV 1400 Freshman Seminar*

Second Semester	Hrs.
Art 1120 Drawing II	3
ART 1325 Foundation II	3
ENGL 1030 Composition II (F.S. Writing II)	3
HIST 1350 or 1351 (K.A. III)	3
General Education Math	3
Semester Total	**15 hrs**

Third Semester aBT/T7 1/MCID 4 0 34 BBne ester oaDFL 218.1Int 48.45o 1 Tm[Hrs 462.4 427acBT

COMM 2412 Intro to Digital Video	3
ART 2710 Printmaking I	3
ART 1825 Art History Survey II (spring)	3
General Education (Science w Lab)	4
General Education (Managing Information)	2
Semester Total	**15 hrs**

Sixth Semester	Hrs.
MKT 3450 Digital Marketing	3
ART 1835 Global Arts & Culture (K.A. I)	3
ART 2610 Intro to Graphic Design and Illustration	3
PSY 3220 Lifespan Development	3
EDFL 2250 Intro to ELL & Culturally Resp. Ped	2
ART 3314 Fibers	3
Semester Total	**17 hrs**

Eight Semester	Hrs.
ART 4211 Photography IV	3
ART 3915 Methods of Teaching Art I (Spring w/FLDX 3000)	2.
FLDX 3000 Field Experience in Content Area	1
ART 3221 Art in Theory: Contemporary Practice	3
General Education (K. A. III)	3
General Education	3
Semester Total	**15 hrs**

Tenth Semester	Hrs
Art 4920 Methods of Teaching Art III	3
FLDX 4468 Student Teaching Secondary II	4
FLDX 4495 Student Teaching Elementary I	5
Semester total	**12 hrs**

Dual Major *151 hours

The double degree option combining a BSE in Art Education with a Studio Art BFA is an attractive option for

DOUBLE MAJOR:
ART BSE & STUDIO ART BFA

The double degree option combining a BSE in Art Education with a Studio Art BFA is an attractive option for students. This is a recommended plan for those seeking the dual degree with an emphasis in **Ceramics, Painting, Printmaking, or Sculpture.**
contact their faculty advisor for further information and guidance.

Semester Total .....15 hrs

Second Semester..... Hrs.
Art 1120 Drawing II.....3.....
ART 1325 Foundation II.....3.....
ENGL 1030 Composition II (F.S. Writing II).....3.....
HIST 1350 or 1351 (K.A. III).....3...54.....
General Education Math.....3.....
Semester

Scholarship Opportunities

Based on electronic portfolio review, UCM Art & Design offers merit-based achievement scholarships to incoming first time students: Freshman and Transfer Students. Only full-time students are eligible to apply. The amount offered per scholarship varies according to the potential shown by the strength of the portfolio. It is awarded for both the fall and spring semesters of the first year a student attends UCM while majoring in a program within Art & Design. All scholarships require an application and a portfolio.

LAPTOP REQUIREMENT

All entering Freshmen will be required to have a personal laptop computer that meets the minimum requirements described below begining with Art 1315 Foundation I.

The Peripherals and Software section lists remaining requirements for Art and design majors. *If you*

LAPTOP CONFIGURATIONS

A laptop that performs to minimum program standards is essential for optimal student performance and learning experiences. An underpowered laptop could cause delays, long wait-times, and software failures. Whenever possible maximize the memory and graphics card specifications.

Recommended Systems

A Macintosh laptop with 16GB memory minimum. The Apple Higher Education Discount online store has multiple configurations available.

A PC with minimum 16GB memory and a graphics card and processor powerful enough to run all of the Adobe Creative Cloud software.

Note: The industry standard computer is the Macintosh computer and it is our recommended platform. Students may choose to use a PC and it will pose no serious limitations, although the student may experience some minor compatibility issues between the school labs and their laptop and requires a more thorough understanding of their computer.

CARE & MAINTENANCE

A carefully selected computer at the minimum specifications should serve the student well through degree completion if it is carefully maintained and cared for. Please consider the following as expected practices and potential expenses:

- Regular System Software Updates
- Careful File Management & External Back-Ups
- Hardware Service Agreement or Extended Warranty Program (AppleCare)
- Accidental Damage Insurance or Renter's Insurance

UCM TECHNOLOGY SUPPORT

The UCM TCS (Technology Support Center) offers basic help with student connection and access to the wireless network on campus. Ultimately hardware and software are the student's responsibility to maintain.

CONTACT US

Rahilla Weed
Art Education Program Coordinator
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Mark Farris
Studio Art Program Coordinator
Email:*farris@ucmo.edu*

Recommended Systems

A current Macintosh laptop with 16GB memory minimum. The Apple Higher Education Discount online store has multiple configurations available. All

CARE & MAINTENANCE

A carefully selected computer at the minimum specifications should serve the student well through degree completion if it is carefully maintained and cared for. Please consider the following as expected practices and potential expenses:

- Regular Operating System Software Updates
- Virus Protection (may be software, plugins, safe practices)
- Careful File Management & External Back-Ups
- Hardware Service Agreement or Extended Warranty Program
- Accidental Damage Insurance or Renter's Insuranc

SUGGESTED & RECOMMENDED LAPTOP CONFIGURATIONS

Operating System	64-bit Microsoft® Windows® 10 or Windows 11.
Memory	

BEACH MUSEUM OF ART
Kansas State University
14th St & Anderson Ave
Manhattan, KS
785-532-7718

BELGER ARTS CENTER
2100 Walnut Street
Kansas City, MO
816-474-3250

CONTEMPORARY ART MUSEUM ST. LOUIS
3750 Washington Blvd
St. Louis, MO
314-535-4660

DAUM MUSEUM OF CONTEMPORARY ART
State Fair Community College
Stauffacher Center for the Fine Arts
3201 W. 16th St.
Sedalia, MO
800-827-5295
660-530-5888

H&R BLOCK ARTSPACE
Kansas City Art Institute
16 East 43rd Street
Kansas City, MO
816-561-5563

KANSAS CITY ARTISTS COALITION
201 Wyandotte Ave
Kansas City, MO
816-421-5222

KEMPER MUSEUM
OF CONTEMPORARY ART
Kansas City Art Institure
4420 Warwick Blvd.
Kansas City, MO
(816) 753-5784

KEMPER IN THE CROSSROADS
33 West 19th Street
Kansas City, MO
816-753-5784

NELSON-ATKINS MUSEUM OF ART
4525 Oak St.
Kansas City, MO
(816) 751-1278

NERMAN MUSEUM
OF CONTEMPORARY ART
Johnson County Community College Gallery of Art
12345 College Blvd.
Overland Park, KS
913-469-8500

SPENCER MUSEUM OF ART
University of Kansas
1301 Mississippi Street
Lawrence, KS
785-864-4710

ST. LOUIS ART MUSEUM
1 Fine Arts Drive, Forest Park
St. Louis, MO
314-721-0072

The CrossRoads District (20th & Baltimore) in Kansas City is full of galleries. They have First Friday Gallery Openings every month (the first Friday of every month, from 7 to 9 pm).

URBAN CULTURE PROJECT SPACE
21-23 East 12th Street
Kansas City, MO
816-221-5115

For exhibition information, calls for entries, and internships visit:
www.charlottestreet.org
www.kansascityartistscoalition.org

The Gallery of Art & Design is devoted to enriching the education and lives of our art students by bringing visual art exhibitions of national and international signif cance to the campus and community.

Located in the Art Center, the Gallery of Art & Design consists of three exhibition spaces: MnBT /T2oOe exhibition spaces: M

There are many good suppliers not listed. Look online or the ads in professional magazines.
Be resourceful. Talk to other students, faculty and professionals.

UCM UNION BOOKSTORE
The Crossing (660) 543-4370.
Very good supply of general art materials.

WAL-MART
Highway 13, Warrensburg, MO (660) 747-8188.
10% discount with student I.D.

COLDSNOW'S ARTIST'S MATERIALS
808 Westport Rd., Kansas City, MO
(816) 531-1213
10456 Metcalf Ave. Overland Park, KS
(913) 649-9021
10% student/professional discount
www.creativecoldsnow.com

DICK BLICK (UTRECHT ART SUPPLIES)
4144 Main Street., Kansas City, MO 64111
(816) 531-8410
www.dickblick.com or www.utrecht.com
Ask about discount.

SERICOL
1101 Cambridge Dr. Kansas City, KS
(913) 342-4060.
10% discount on studio supplies with student I.D.

DANIELS SMITH INC.
4150 1st. Ave. So., Seattle WA, 98134.
(206) 223-9599
www.danielsmith.com

JERRY'S ARTARAMA
P.O. Box 1105J, New Hyde Park, NY 11040
1-800-221-2323 or 1-800-827-8478
Save up to 70%. Lowest price guaranteed.
www.jerrysartarama.com

JCKL Collections

The library supports students in Art with a strong collection of physical books, ebooks, databases, and a wealth of material in Special Collections.

Art books are located on the 3rd floor of the library arranged in call number order and browsing the collection can be particularly useful.

- Visual Arts are in **N**, Architecture is in **NA**, Sculpture is in **NB**, Painting is in **ND**, Print Media is in **NE**, Decorative Arts is in **NK**, and Arts in General is in **NX**.
- Graphic novels are located in **PN** 6700-6790.
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