

V@!^Á^Á [Á]^Á-Á æ!æpÁ@Q Á^Á&á }•Éá áÁ^Á^Á&á }Á-Áá c!|`á^•+Á Á which the performers are asked to recite text or perform actions. The numbered movements should be performed in their given order, but the interludes may be included in any order (furthermore, a performance may include all of them, or only some of them).

V@Á æ&Á æ!æpÁ Á [•^Á^Á^Á^Á^Á { Á^Á ^[[áÁ^Áæ { ^} cÁ-ÁÁ Áç^!^Á^ { æ ÉÁ originally by Chaka Khan and rekindled as a dance anthem by Whitney Houston. The c cÁ-ÁçÁæ { ^} cÁ^ ^æ•Á ÁçÁ^ ^} á *Á^} c} &Á-ÁÖÖá• [} qÁ [^{ Á %~]] |Áæá } ÉÁ |á^ Á ÁçÁæ!{ æÁ-ÁçÁÁ^ Á^ |•^Á æ•æ^ÁK

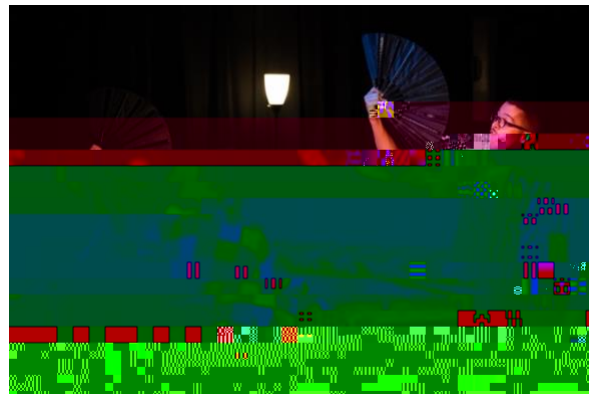
%áá *^Á [, Á Áç \Á-Á [~ Éç Á] *Á-

Á Áç^!^Á [{ æ Éç Á | Á Á ^ . suddenly

off-key on repeat, bass and synth bleat

against the bathroom wall, bodies

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Spectrum Ensemble is a percussion duo advocating for LGBTQ+ representation in concert/Classical music, through commissioning and championing the works of Queer composers, educating about the importance of representation, community-building, and collaborating with charities/non-profits working in the area of LGBTQ+ issues. In just a couple years, Spectrum has performed and spoken at numerous festivals, universities, and conventions, and has been fortunate to remain active- and even increase activity- during the COVID-19 pandemic.

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